

The Stage by Norman



Henry E. Dixey and Rita Jolivet in "A Thousand Years Ago"

New York, Jan. 22.—Noteworthy in the avalanche of new productions which has descended upon Broadway with the coming of the New Year is Percy Mackaye's romantic and colorful stage-poem, "A Thousand Years Ago," presented by the Shuberts at the Sam S. Shubert theater.

The story is that of a most unusual wooing, in which Turandot, a Chinese princess, is won by the son of a potentate whom Turandot's father has beheaded. Tragedy threat-

ens, but is averted by the machinations of Capocomico, the leader of a band of Italian mountebanks who have wandered to the Far East in search of diversion and adventure.

Henry E. Dixey gives an artistic and entertaining performance as Capocomico. Rita Jolivet plays Turandot with more charm than thrill. The staging of the production is novel and beautiful.

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Wm. Collier is appearing in a new play-written by himself and Grant